

## Newsletter

Happy greetings from Nottingham! A lot has happened in the 6 months since my last newsletter, and I am excited that there is quite a lot to report. So I'll leap straight into the matter:

I have a new book available, featuring "absences" a mystery story about losing things, funny and surprising, and just 400 words long. Each copy in this open, varying edition is handwritten and individually stencilled.



absences



Nachtmahr Box No. 11/12

A second book which was finished just few days ago is my Nachmahr Box, a limited edition of 12. Nachtmahr is the German word for the creature that is said to cause nightmares by sitting on its victims chest at nights. The text, an old German spell against Nachtmahr is handwritten onto the box. The box and its contents can be used for an installation against nightmare on your nightstand, and the spell can be read while in bed.

While I finished some books, others travelled the world:

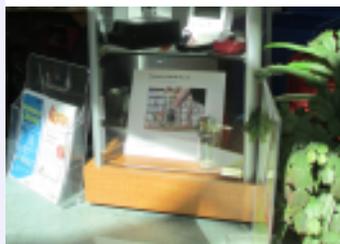
Five of my messages in bottles are part of the fluxjob exhibition which showed from February until June at the MCBA in Minneapolis, USA. And now there is an opportunity to get a good look at the show on this side of the big pond in Bristol, UK, where it is visiting until end of September.

"Die Stadt/The City" was on display in the Liverpool Central Library in June, as part of a book arts exhibition leading up to the first Liverpool book arts fair. To my delight there was much interest in the little book, and more than half of the edition is sold now. You can buy your copy at my etsy shop [buechertiger.etsy.com](http://buechertiger.etsy.com), as well as all other editions (if you miss something in which you are interested there, just drop me a line).



Die Stadt / The City

If you happen to be in Denver, USA, sometime between September and November, do have a look at Abecedarian Gallery. You will have the opportunity to see new work by Daniel and Vicki Essig, plus "coptically bound" an exhibition of which my Smiley Oracle will be part of.



bottle no. 45, on display in  
Wollaton Library

Bottle No. 45 from my "project message in a bottle" is currently on display at Wollaton Library in Nottingham, UK. I hid it in the same library about four months ago and it was recently discovered. - The first message found that addressed someone specific. More about it can be read at the dedicated blog at [flaschentiger.wordpress.com](http://flaschentiger.wordpress.com).

And finally: Absences is part of Cheryl Penn's Encyclopaedia of Everything, which will be on display in October at the K2NSA Gallery in Durban, South Africa.

Sadly, I don't have enough space to tell you about other collaborations and work in progress. For this please turn to my blog. - Or just wait for the next newsletter. Thank you for your continued interest in my work! Yours, Hille

To unsubscribe from this newsletter, or to change your subscription to German simply send an email to [contact@buechertiger.de](mailto:contact@buechertiger.de). Wenn Sie diesen Newsletter lieber auf Deutsch lesen würden oder abbestellen möchten, schicken Sie einfach eine entsprechende Email an [contact@buechertiger.de](mailto:contact@buechertiger.de).