

Büchertiger Studio & Press

Newsletter

Greetings from Büchertiger Studio & Press!

My sincere apologies that this is the first newsletter of this year, it really should have been the second. Not writing earlier, I unfortunately failed to give you notice in time to see my book "absences" in Denver as part of the Artists' Book Cornucopia at Abecedarian Gallery.

But at least I am still in time to let you know about three more opportunities to see my work: Some of my messages in bottles are part of the "Contained Narrative" show which is currently on display at MCBA, Minneapolis, US. The upcoming "Hello Hedi" exhibition in Portland, Oregon, US includes Die Stadt/The City, and you still have another week to see the "Erased" book which I made in collaboration with Zoran Vidacovic in the travelling book art show "multilines, multivoices..." in the library of the Goethe institute in Zagreb.



Die Stadt / The City
by H. Kurzke



Erased, message in a bottle
No. 42, by H. Kurzke

Erased is a poem I wrote last year which was used for four one of a kind books: one scroll and message in a bottle, one more book was made by me, and two books by Zoran, one of which is part of the said show.

I have also been working on my instructions: Last fall I made a new bookbinding kit, for a simple leather binding, perfectly suitable for beginners. At the moment the kits are available through my Etsy shop with instructions in German. I am working on an English translation which should be ready soon (ish).

Other plans for instructions are not forgotten: Work on a 4th edition of Six Ways To Make Coptic Headbands to bring it to you as a physical book again has started. The 3rd edition which is an ebook will continue to be available, too. Of course there are other plans for more instructions, but since I seem unable to conform to my own deadlines, I'll leave it at this for the moment.

A good portion of this year's studio time was spent printing. The first project of this year was a "Woman with Hat" series which currently has 3 different motifs on a broad variety of papers and in two different sizes.

My homepage (<http://buechertiger.de>) has received a revamp, and now it also has information about my prints. I'd be happy about any feedback on whether this is working for you and your browser. And if you are interested in swapping or buying any prints, just drop me a line.

My most ambitious work in progress is "346", a book about my experience with 6 weeks of strict bedrest in 2011. It is coming along well albeit once again more slowly than I would have liked.

Well, it seems I used up all the space in this newsletter. I wish you a very pleasant spring and early summer! - And I will (probably?) be back with another newsletter then.

Greetings from your book tiger, Hilke Kurzke



Woman with Hat I
by H. Kurzke