

Büchertiger Studio & Press

Newsletter

It is spring!

Well, most of the time, and in England. The mini willow in front of our house is covered in catkins, and the temperature in the conservatory climbed up to 30 degrees yesterday.



Spring-cleaning at Büchertiger Studio & Press: 50% discount on everything (for now)

Each new start asks for a break with the old ways in one way or another, and I want to clear my shelves, both virtual and physical before making new books. Therefore I am holding a big clearance sale at the moment in my Etsy shop. If you enter the coupon code CLEARANCESPRINGSALE you will get 50% discount on everything. (This offer might end at any time.)



one of five bottles in the exhibition Fluxjob in Minneapolis

Not moving my studio also has implications for my artistic work. I am already missing my presses and printing. But I have a bunch of other ideas, and I won't be running out of things to do anytime soon. Currently I am working on two projects with the working titles "soul song" and "ruled world", and both are progressing slowly but steadily. I am confident of finishing at least one of them soon. But my dearest project still is my project message in a bottle. Therefore I am happy to announce that five of my bottles are currently on display in the Minneapolis Center for Book Arts as part of their exhibition Fluxjob.

I am wishing everyone, especially those who are still in the middle of winter a good start into this new year and more sun and warmth soon.

With best regards,

Hilke

We have been living in England for six months now, and it has become apparent that I won't move to an outside studio any time soon. The plan is still there, but postponed for now, maybe to next year.

As inconvenient as this might still turn out, knowing it helps making new plans. In my carpeted attic I am now planning to explore book structures with even less glue and paste than before. In January I made two books which show how this might look like: "chasing infinity through the vanishing point" is a book filled with perspective drawing and shadow casts; an outside view is included below.



chasing infinity and a similar blank book

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